

JAMES WOLK

● TECHNICAL FILM CREW
MEMBER • CREATIVE
PRODUCER • FULL-STACK AI
FOUNDER

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AT A GLANCE

15+

YEARS ON
PROFESSIONAL
SETS

59

VERIFIED
PRODUCTION
CREDITS

END TO END

FULL-STOP PRODUCTION SERVICES,
FROM IDEATION TO DELIVERY

AI-NATIVE

AI INTEGRATION FROM FIRST
KEYSTROKE, USED AS A TOOL FOR
EFFICIENCY, PRODUCTIVITY AND
TO UNLOCK HUMAN CREATIVITY AND
INGENUITY, NEVER REPLACE IT.

EDUCATION

BA, CINEMA

San Francisco State University,
2012

Emphasis: documentary filmmaking

CORE CAPABILITIES

Documentary, follow-doc & lifestyle cinematography & photography — handheld, vérité, interviews, live events

Creative writing and story producing — Ideate and implement original concepts, campaigns and creative direction, or write treatments, copy and scripts for existing ones. Draft professionally designed presentations, pitch decks and websites.

Production management — Manage, schedule, budget, hire vendors and crew, and develop workflows and pipelines for onsite, in-the-field and on-the-road shoots for traditional, hybrid and fully generative projects.

Field production, travel, crew and gear logistics — camera, lenses, lighting, audio, rigs, maintenance, carnets

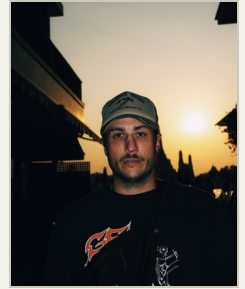
Post & archive — editing, color, media management, checksummed backups, metadata creation and archiving in the cloud for instant access, and physical cold storage for long-term brand asset protection

Motion & AI-native post — explainers, generative video, VFX assist, rapid turnaround

Visual direction — brand systems, style guides, pitch design

CAMERA. STORY. SYSTEMS.

15+ years of media industry experience as a camera operator, lead camera assistant, digital imaging technician, tech supervisor, specialty and robo cam operator, editor and creative producer. Throughout my tenure in the industry, I've worked for industry-leading streamers, networks and production companies such as Netflix, Apple TV+, Disney+, Box to Box Films and Fulwell 73 on a huge variety of productions and content types ranging from high-stakes, high-access follow docs following SEC football and NHL teams into the locker room, NASCAR pit crews out of the garage and onto the track, and NASA astronauts inside the simulator and onto the launch pad for the first private manned space flight into orbit. When not on a strike mission or long-term deep-embedment type shows, I've filled the gaps following the Kardashians all around the country since season 3, done over 10+ fan-favorite Food Network cooking competitions, narrative episodic TV and movies, and branded social and web new-media projects.



EXPERIENCE

2026 - PRESENT
LOS ANGELES

Owner / Operator — FORT (AI-native creative + venture studio)

- Set and own a visual identity end to end: brand system, site (fortco.studio), motion language, pitch design and photography direction across six ventures and series.
- Develop and pitch documentary and unscripted series (The House Always Wins, Future Proofed Properties), advertising and branded social media and web content.
- Research, create treatments, visual approach and pitch decks.
- Create digital and physical products for a changing world.
- Help existing businesses and brands transition to an AI-native workflow and build lasting systems for increased productivity and profit.
- Produce technical explainers and generative-video pieces solo: concept, script, AI-assisted motion and VFX, edit, sound, delivery.
- Build the tooling around the work: automated pipelines, encrypted client portals, AI-native post workflows.

2010 - PRESENT
FREELANCE • LA +
TRAVEL

Lead Assistant Camera • DIT • Camera Operator • Technical Supervisor — Documentary, unscripted & narrative

- Embedded with small follow-doc teams inside places cameras rarely go: SEC and NHL locker rooms, MLS clubs, NASCAR garages and pit lanes, a NASA / SpaceX / Boeing commercial-crew program, theme-park back-of-house, foreign locations.
- Run the day-to-day of the Camera Department for the Director of Photography. Manage crew, equipment and location-move logistics and inter-department communication.
- Owned the visual archive as DIT and media manager: every frame ingested, checksummed, backed up, logged and delivered; terabyte-per-day workflows with zero loss while acting as an effective and efficient communicator and bridge between Camera Department, Production and Post Production to ensure safe and seamless daily transition of digital assets.
- Build, prep, troubleshoot / tech and maintain large camera and lighting packages.
- Worked flexibly around the event, not the clock: launches, kickoffs, race weekends, live stage shows with 200+ crew, and remote robotic camera systems.

2012 - 2013
INTERN • CONTRACTOR
• LA + TRAVEL

Intern • Videographer • Editor • Sound Mixer — Lifestyle and surf content

- Starting as a summer intern and returning for contract editing work until I left to pursue network TV, I learned the ways of an internal media team for a legacy surf and lifestyle brand.
- Planned, shot and edited promotional and brand content: surf contests and sessions, underwater cinematography, product and promotional videos, and long-form documentaries.
- Post-production assistant and sound mixer for the award-winning, Surfer magazine cover-winning project "The Disappearance".

SELECTED
WORK

CREDITS · VENTURES · PROJECTS

NETWORKS

NetflixHuluApple TV+

Disney+Prime Video

Food NetworkMTVRokuUSA

PRODUCTION COMPANIES

- Box to Box Films
- Fulwell 73
- The Nacelle Company
- INE Productions
- New Remote Productions
- Lando Entertainment

ENVIRONMENTS

- Automotive & motorsport
- Aerospace & commercial spaceflight
- Professional sports (NFL/SEC, NHL, MLS)
- Action / extreme sports
- Adventure & wilderness content
- VIP / high-profile / celebrity talent
- High security & law enforcement
- Corporate & small business
- Live studio & stage
- International travel docs
- Narrative episodic & feature

TOOLS / PROGRAMS / EQUIPMENT

ARRISonyCanonRED DJI

GoPro

Wireless video transmission and capture

Onsite and remote checksum verification and data integrity

Adobe SuiteResolveShotPut Pro

Claude

SKILLS

Fully generative and hybrid AI photo, video, motion, VFX

AI-assisted post production and archiving

Frame.io

Drone, specialty camera and remote camera

Timelapse

Sound capture and mixing

Grip, lighting and rigging

FULL CREDIT LIST

59 verified credits on Staff Me Up: staffmeup.com/profile/swubz

SELECTED CREDITS & VENTURES.

KEY STRENGTHS

CREATIVE

Creativity and ingenuity

I am proudly neurodivergent (ADHD, dyslexia), which I feel allows me to approach whatever is in front of me with a unique set of eyes and a different approach than my peers. Whether coming up with original creative ideas or solving real-world problems, I have a proven ability to create solutions and ideas that are new to a world that desperately needs them.

TECHNICAL

Technical skills and ability

From building, maintaining and servicing large in-house production equipment inventories to implementing frontier digital techniques and tools, I pride myself on being a gear nerd and staying up to date with the cutting edge.

PEOPLE

Management and communication

12-hour days, 5 days a week, for 6 months straight, working on the road or on a stage, has taught me that one of the most important parts of being an effective manager, coworker and employee is being someone that people enjoy working with and being around. Working with everything from tiny 3–4 person teams all the way up to 200–person crews has taught me how to be an elite-level crew member and communicator with all different types of departments and personalities, all working toward the same end goal but with different priorities.

SELECTED PRODUCTION CREDITS

YEAR	TITLE	NETWORK	COMPANY	ROLE
2026	Tournament of Champions: All-Star Christmas	FOOD NETWORK	Lando Entertainment	1st AC · DIT · Camera Operator
2025–2026	Behind the Attraction	DISNEY+	The Nacelle Company	Lead AC + DIT
2025	Faceoff: Inside the NHL S2	PRIME VIDEO	Box to Box Films	Assistant Camera
2025	Carpe DM with Juanpa S2	ROKU	INE Productions	1st AC · DIT · Camera Operator
2024–25	SEC Football: Any Given Saturday	NETFLIX	Box to Box Films	Lead AC · DIT · Camera Operator
2024	Onside: Major League Soccer S1	APPLE TV+	Box to Box Films	Assistant Camera
2022–Current	The Kardashians S3–S10	HULU	Fulwell 73	Assistant Camera / Camera Operator
2022	Life in the Fastlane S1	USA	Critical Content	Assistant Camera
2022	Teen Mom OG S9	MTV	New Remote Productions	Assistant Camera
2019	Holiday Baking Championship	FOOD NETWORK	Lando Productions	Interview Camera Operator
2019	Space Launch Live: America Returns to Space	DISCOVERY / SCIENCE	Storied Media Group	Lead AC · DIT · Emmy winner
2019	Straight Up Steve Austin	USA	Line by Line Media	Lead AC

FORT VENTURES & ORIGINAL IP

PRODUCT · AI

BiteBox / BiteBox Pro

Fishing Intelligence: a consumer prediction app and a private operating platform for commercial fleets. Live twice-weekly data brief, product briefs, interface design, two investor decks.

PRODUCT · PROPERTY

Teralock

Property disaster-management platform: one-time assessment plus an ongoing command center. Concept, architecture, brand, pitch.

PRODUCT · AUTOMOTIVE AI

OTTO

AI mechanic and virtual second car for every driver. Product vision, feature strategy, investor-facing pitch.

DOCUMENTARY SERIES

The House Always Wins

Four-part series on how America became one big casino. Research, treatment, 22-slide pitch.

UNSCRIPTED SERIES

Future Proofed Properties

A renovation show for a changing planet. Format, treatment, prototype house, pitch.

FACILITY · INVESTOR PITCH

FORT Studios

Proposed vertically integrated production facility for hybrid AI filmmaking, pre-production through post.

REFERENCE LINKS

Portfolio, stills & reel: fortco.studio (private pitches by access key) · Verified credits: app.staffmeup.com/profile/swubz · References on request